

CV short

Frauke Meyer was born in Dresden before and works as director, project developer and artistic project manager. She studied music theatre directing at the University of Music and Theatre Hamburg. She then worked at the San Francisco Opera and Theater Basel, where she took her first steps as a stage director.

From 2005 - 2013 she was engaged as Scenic Director at the Deutsche Oper Berlin, where she developed various productions. At the same time, she began working as a freelance director for the Theater Dortmund and the Winter Opera Potsdam, for example, and was internationally responsible for opera takeovers in Montpellier, Istanbul and Luxembourg.

Since 2013 she has been working as a freelance director, project developer and artistic project manager and has worked at the Deutsche Oper Berlin, the Bavarian State Opera, the Ensemble musikFabrik, the Royal Opera House Covent Garden, the Cologne Festival for Early Music, different Festivals, the Theater Bonn, the Chorus Association Northrhine-Westfalia, and with the Cologne Baroque Orchestra, among others.

Since the winter semester 2016 she has been a lecturer in the post-graduate studies "Music Education- Music in Context" at the Anton Bruckner Private University Linz, regularly provides coaching on presence, appearance and language in companies and supports young ensembles and performance groups in their scenical and dramaturgical development, for example in the context of the "west.off" festival for young talents.

In addition, she completed the Executive Master in Arts Administration at the University of Zurich from 2014 - 2016.